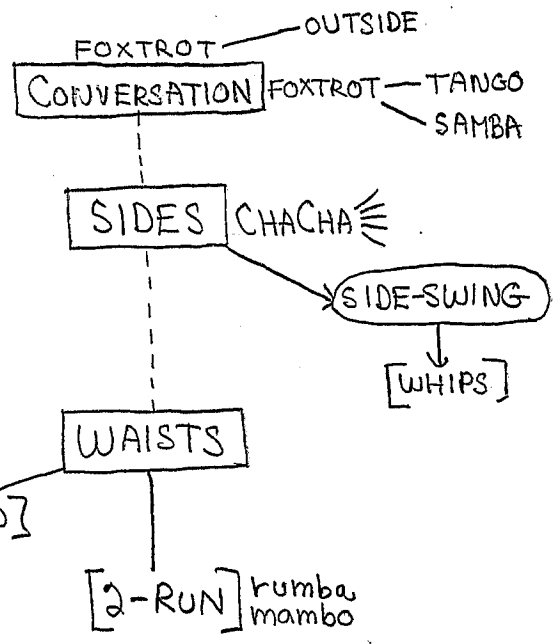
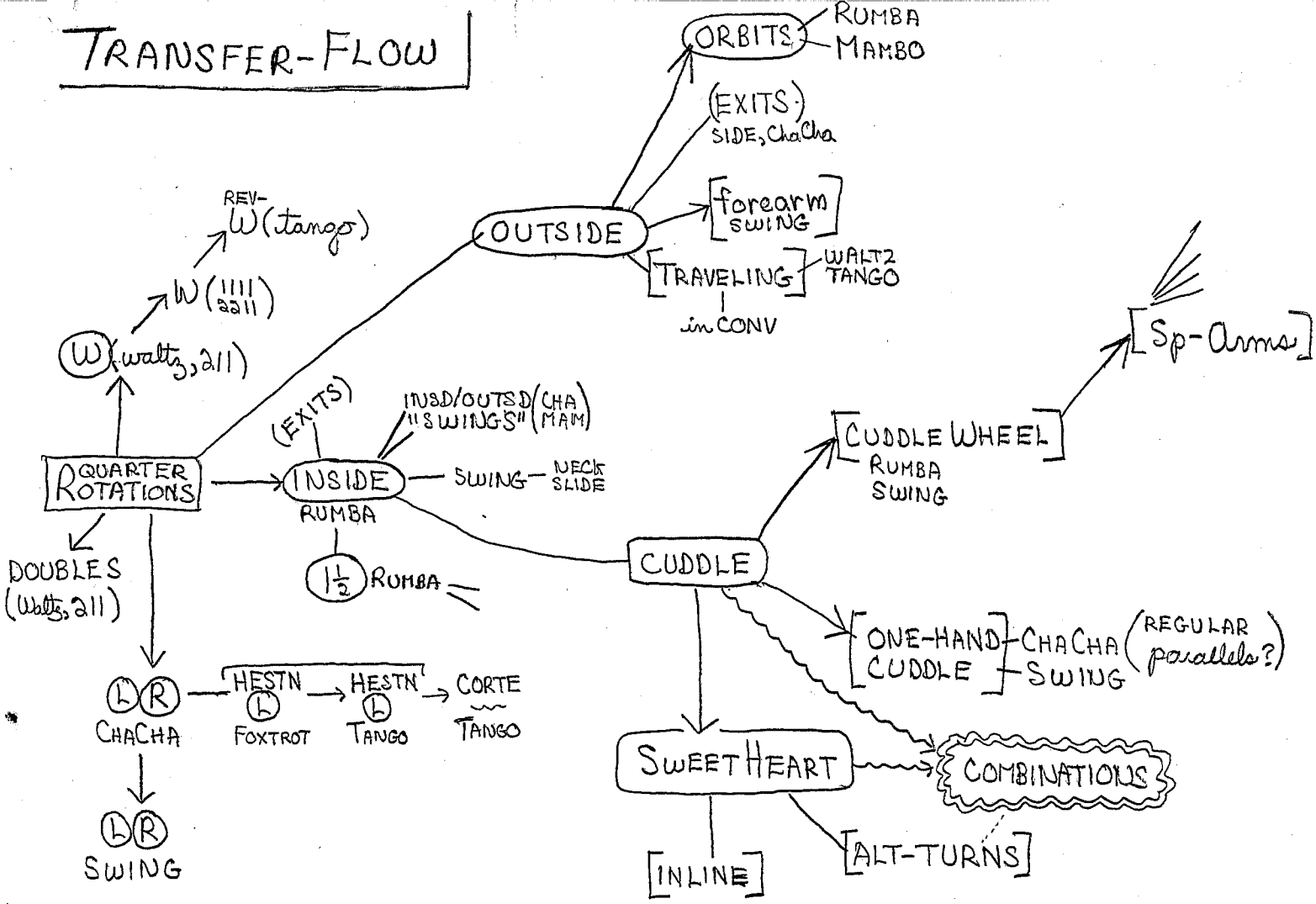


TRANSFER-FLOW



COUNTING SYSTEMS

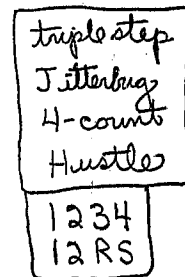
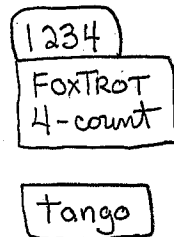
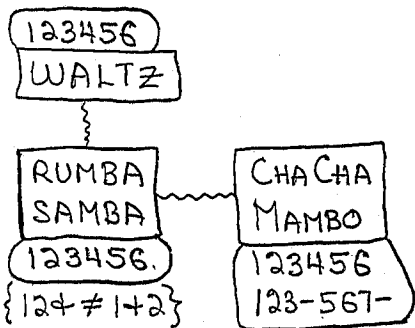
(WALTZ: 123,456
 * (RUMBA: 1-2 3,4-56 (1-2+,3-4+)(QQ slow, QQ slow) ~ if QQS- (as in MiliA), Rumba ≠ Samba
 (SAMBA: 123-,456- (1+2-,3+4-)[1uh2-,1uh2-]
 2-STEP: same as Rumba

* (CHACHA: 123.,456. (123+4,567+8)[234+1,234+1]
 (MAMBO: 123-,456- (1+2-,3+4-)[234-,234-]

(FOXTROT) 1-2-34
 and SWING) 1-2-34(1-2-RS)
 4-COUNT) 1234 (12RS)
 HUSTLE) 1234 (RS12)(12RS?) [4123]
 triple-step) 1..2..34 (1..2..RS)(tristrist RS)

* Tango: 1-2-34h-
 (S-S-QQH-)

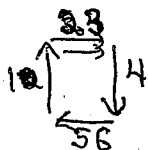
123456 } EXIT on B(456),
 A B } so she can step
 back on A(123)



RUMBA

she back on 1
she forward on 3

Tempo



SLOW, QQ, SLOW, QQ

1 3 4 5 7 8

1 2 3 4 5 6

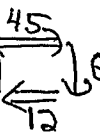
3 4 5 6 1 2

BOX

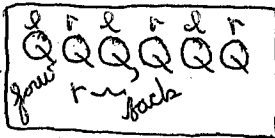
Waltz: same as S-QQ, except for QQ

ChaCha
Mambo

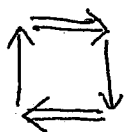
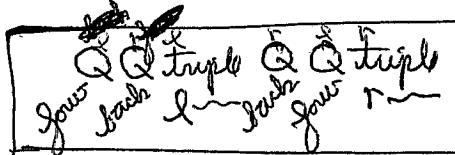
DIFFERENT backward movements, even though same RHYTHM
cha cha = QQ triple
rumba = QQ slow



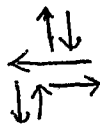
WALTZ



CHA
CHA

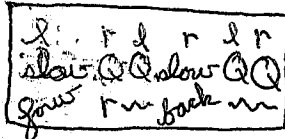


BOX



CHACHA

RUMBA
1 2 3 4 5 6



RUMBA
3 4 5 6 1 2

